

In 2012, the Noel Studio at ECU hosted the National Association of Communication Centers' Excellence at the Center yearly gathering. A committee was formed at that conference to explore the possibility of establishing a speaking center journal in the future. Those of us in attendance agreed that our developing body of knowledge was essential and lacked representation in the academic literature.

In 2015, the first volume of Communication Center Journal was published. We have been publishing one volume a year since. If you examine the archive, you will see that individual volumes have ranged from as few as three articles to over twenty. That number really depends on who is working on what across the country, what research is being conducted, and who's committed to ensuring that communication centers have a voice in academic journals. That is what this journal has been about for the past decade.

CCJ is an interdisciplinary journal. We have authors writing about a wide range of ideas, concepts, and theories. We publish this work in the form of research articles and praxis pieces. Those praxis pieces provide us with an understanding of theory in practice, and they are great ideas for teaching in the center, case studies, and more. We are always accepting research and praxis manuscripts for review, with no hard deadline.

We also publish student essays, which are 800- to 1000-word essays written by current undergraduate and graduate students on a new topic for communication centers that has not yet been explored or an old topic being considered from a fresh perspective. We are especially interested in student who study outside of communication centers to apply their research and knowledge to communication centers. Our Excellence at the Center section editors work closely as writing coaches until a student's manuscript is ready for publication. This is a rare opportunity for undergraduates to learn about the publishing process, culminating in the publication of an academic journal article upon completion of their writing project.

Karen Head recently told me that communication centers are a microcosm of our colleges and universities. I see that extending to organizations and culture as well. I invite you to submit your research, praxis, book reviews, student essays, and ideas for the special topic section. Please also consult with your colleagues researching to see if their work might have implications for communication centers. We want to amplify voices in this journal.

This journal is a truly special publication to me, as I have had the honor of working on every volume, in one way or another. Ultimately, it does not exist without the participation of communication center professionals, faculty, and students. Consider how you want to contribute to CCJ going forward, as we need this journal to continue. Without your support, there are not enough of us to sustain it. I invite you to share with me your plans to keep CCJ alive. Email me at kmcuny@uncg.edu; let's make this journal a success for another ten years!