

Editors' Note

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The International Journal of Critical Pedagogy, we are happy to say, continues to be a space where critical scholars around the world connect and deepen the myriad of ways critical pedagogy is practiced. This issue underscores this further, as one of our largest issues yet; the authors wrestle with bringing critical pedagogy to life in the U.S. and abroad while focusing on process, praxis, and accessibility. We also include a book review at the end of the issue as a new feature in our journal.

In these editors' notes we like to provide some type of compass through which to read the issue, some direction that travels through the various specificities evident in each article, and that leaves connective residue from beginning to end. In this vein we turn to Shirley Steinberg's preface in Peter McLaren and Joe Kincheloe's *Critical Pedagogy: Where Are We Now?* Steinberg (2007) contends:

As a transgressive discourse, practice, and fluid way of seeing the world, those engaged in critical pedagogy continually attempt to redefine themselves through the context in which they find themselves. Once we slow down and stop fluidity, the criticality is gone, and we bog ourselves down in the quicksand of compromised liberalism.

Those engaged in critical pedagogy don't need to agree with one another, rather, they need to passionately engage in the radical fire of discursive disagreement. Allowing students to realize that critique is the weft of the weave within democracy, those who espouse a critical pedagogy must constantly be alert and attuned to the context in which politics, power, and pedagogy intersect. (ix-x)

The articles in this issue all illustrate this passionate engagement with criticality and the importance of context in its applicability. This nuanced attention provides new levels of tangibility and access, thus we hope the issue sparks more critical dialogue across the globe in the midst of so many troubling barriers.

We deeply appreciate our authors, readers, and supporters! Thank you for your continued patience as we craft each issue. It's a labor of radical love.

Reference:

Steinberg, Shirley, R. (2007). Where are we now? In McLaren, P. and Kincheloe, J., L. (eds.). *Critical pedagogy: Where are we now?* NY: Peter Lang Publishers.

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