

**Dr. Judith Flores Carmona** is Associate Professor in the Honors College and Affiliate Faculty in Borderlands and Ethnic Studies at New Mexico State University. She is the daughter of Josefina and Vicente (RIP). She is a first-generation college student and scholar. Her academic and community work is guided by a sense of responsibility and commitment to social justice. Her research interests include critical pedagogy, critical race feminism, critical multicultural education, and testimonio methodology and pedagogy. She is co-lead editor of *Chicana/Latina Studies: The Journal of Mujeres Activas en Letras y Cambio Social*.

**Daniel Chapman** is an Associate Professor at Georgia Southern University. He has published in national and international journals on topics, such as, media, education, culture and documentary films. He is the co-Chair and founding member of the Curriculum Studies Summer Collaborative. Along with Marla Morris, he is the co-host of the podcast, the *Curriculum Studies Genealogy Project*.

**Julie C. Garlen** (she/her) is a critical cultural theorist with interests in childhood, education, and curriculum studies. She is currently the Director of the Institute of Interdisciplinary Studies and a Professor of Childhood and Youth Studies at Carleton University in Ottawa, Canada. Previously, she worked as an early childhood teacher educator at Georgia Southern University, where she co-founded the Curriculum Studies Summer Collaborative.

**Dr. Manal Hamzeh** is a full professor in Borderlands and Ethnic Studies at New Mexico State University. Her teaching and research draw on anti-racist educational theories and decolonial Arabyyah feminist research methodologies. Manal is the author of *Women Resisting Sexual Violence and the Egyptian Revolution: Arab Feminist Testimonies* (2020), *Pedagogies of DeVeiling* (2012). She is co-creator of the feminist graphic documentary book *Three Women of Tahrir* (2022) and co-author of the short animation film, *The Four Hijabs* (2016). She is also co-lead editor of *Chicana/Latina Studies: The Journal of Mujeres Activas en Letras y Cambio Social*. She is a second-generation Palestinian born in Jordan.

**Richard Hartsell** is a professor of Educational Foundations at the University of South Carolina Upstate. He earned his PhD at the University of North Carolina Greensboro where David Purpel was his dissertation advisor. His current research interests include the historical interplay between democracy and educational practices and the role of teacher training in a time of rising authoritarianism.

**Nathalia E. Jaramillo** is Professor of Interdisciplinary Studies at Kennesaw State University (Atlanta, Georgia). She is the author of *Immigration and the Challenge of Education* (Palgrave-MacMillan, 2012) and co-editor of *Epistemologies of Ignorance in Education* (Information Age Publishing, 2011). Nathalia has written extensively in the fields of critical educational thought and politics of education. Nathalia has lectured throughout Latin America, Spain, Finland, Turkey, Greece and Portugal. A selection of her co-authored and single-authored work has been translated into Spanish, Portuguese, Greek and Turkish. Her work is inter-disciplinary and examines questions around culture, politics, gender and epistemology utilizing the frameworks of decolonial and feminist thought.

**Erik L. Malewski** is a Professor of Curriculum Studies at Kennesaw State University in the Bagwell College of Education. His scholarship has focused on cross-cultural international experiences for pre-service teachers, the implications of ignorance for curriculum and pedagogy, and synoptic study of the field of Curriculum Studies. He has taught courses focused on diversity, multiculturalism, equity, and global issues in education. His current research focuses upon ignorance in education and the implications of epistemologies of ignorance for current political and educational movements.

**Marla Morris** is a Professor of Curriculum, Foundations & Reading, in the College of Education, Statesboro Campus, Georgia Southern University, GA, USA. She studied philosophy at Tulane University, religious studies at Loyola University, New Orleans and Education at Louisiana State University. Her main interests are postmodern philosophy, psychoanalysis, curriculum studies and systematic theology. She has published papers on Martin Heidegger, Jacques Derrida, Michel Serres, Simone de Beauvoir, drawing extensively on the work of Gas-

ton Bachelard and Donna Haraway. Marla has also worked in Holocaust studies, trauma studies, medical humanities and chaplaincy.

**Tracie Nicolai** lives with her husband and son in Florida and is currently working toward her EdD. She writes about trauma and living a full life beyond PTSD in Medium and various online publications.

**Dr. Brenda Rubio** is an Assistant Professor in the Department of Teacher Education and Administration at the University of North Texas. She is the daughter of Guadalupe and Rogelio Rubio. She was born in Ciudad Juarez, Mexico, raised in the Paso del Norte region (Juarez-El Paso-Las Cruces). Her teaching and research agenda focus on preparing critically conscious and reflexive educational leaders who can address emerging educational issues and counter social inequality in our communities. Her work has appeared in the *Journal of Language, Identity and Education* and *The Curriculum Studies Collaborative Journal* inaugural issue.

**Shirley R Steinberg** is the Werklund Research Professor of Critical Youth Studies at the University of Calgary. She is the founder of freire-project.org, and works to highlight social justice and critical pedagogy within her teaching and publications. Her latest documentary film, “Elders’ Room” has won 17 international awards: <https://filmfreeway.com/EldersRoom>

**Lori D. Ungemah** is an Associate Professor of Interdisciplinary Studies at Guttman Community College. Her research interests are critical curriculum studies and culturally relevant pedagogy, diverse classrooms, immigrant student populations, and issues in urban education. She is trying to find ways to be both academic and creative in her work.

**Leila E. Villaverde** is Professor of Cultural Foundations, Department of Educational Leadership and Cultural Foundations. She is also Senior Editor for *The International Journal of Critical Pedagogy*. She teaches courses on curriculum studies, history of education, gender studies, visual literacy and aesthetics, and critical inquiry/praxis/pedagogy. She has written books on white privilege, secondary education, and feminist theories; chapters and articles on formations of identity representations and materiality, critical visual studies pedagogy, aesthetics, and critical pedagogy.