

Dear contributors, reviewers, and readers:

We would like to thank our colleagues from around the world who served as reviewers on our second issue of the *Journal of Effective Teaching in Higher Education*. The interest in publishing with *JETHE* has been incredible, and we could not have published this second issue without your help.

The primary goal of *JETHE* is to deliver high quality, data driven articles contributing to the scholarship of teaching and learning (SoTL) in higher education. We believe the nine pieces included in volume 2 issue 1 demonstrate this commitment and reflect the range of work we will continue to publish in future issues. The articles address a diverse range of topics relevant to teaching in higher education today, including Universal Design for Learning (UDL), gaming pedagogies and techniques, and queer pedagogy, among others. The authors represent an equally diverse set of institutions from across the US and Canada, and they utilized a range of qualitative, quantitative, and mixed methods in their work.

We hope you find this issue to contain interesting and engaging examples of the scholarship of teaching and learning. All of the pieces provide meaningful implications for the practice of teaching across disciplines—an important contribution that is emphasized in *JETHE*. We invite you to engage with the pieces in our second issue and consider making your own contributions to this work.

We also invite you to become a reviewer for *JETHE*. If you are interested in reviewing for our journal, please send an email to the editors at jethe@uncw.edu indicating the subjects related to SoTL in higher education that most interest you and about which you have expertise. Please also attach your CV to that email.

The deadline for submissions for consideration for the next issue of *JETHE* is August 15, 2019. We look forward to receiving interesting and rigorous submissions and working with some of you as authors and reviewers.

James DeVita and Colleen Reilly
Coeditors, *JETHE*